

1

George W. Chadwick
Symphonic Sketches

Tromba I.

in La.

Allegro molto vivace.

I.
Jubilee.

The musical score consists of two parts: Tromba I. and I. Jubilee.

Tromba I. (Measures 1-21): The music is in 6/4 time, treble clef. It features a continuous eighth-note pattern with dynamic markings *ff*, *sf*, and *s*. Measure 21 ends with a fermata over the last note.

I. Jubilee. (Measures 22-90): The music shifts to 4/4 time, treble clef. The section begins with a dynamic *p*. Measures 22-25 are labeled 'A'. Measures 26-30 are labeled 'B'. Measures 31-35 are labeled 'C'. Measure 36 is labeled '36'. Measure 37 is labeled 'Clar.I'. The section concludes with a dynamic *sf*.

Tempo Change: The tempo changes to *a tempo primo* at measure 3.

Measure 3: The section begins with a dynamic *p*.

Measure 4: The section begins with a dynamic *mf*.

Measure 5: The section begins with a dynamic *f*.

Measure 6: The section begins with a dynamic *sf*.

Measure 7: The section begins with a dynamic *sf*.

Measure 8: The section begins with a dynamic *sf*.

Measure 9: The section begins with a dynamic *sf*.

Measure 10: The section begins with a dynamic *sf*.

Measure 11: The section begins with a dynamic *sf*.

Measure 12: The section begins with a dynamic *sf*.

Measure 13: The section begins with a dynamic *sf*.

Measure 14: The section begins with a dynamic *sf*.

Measure 15: The section begins with a dynamic *sf*.

Measure 16: The section begins with a dynamic *sf*.

Measure 17: The section begins with a dynamic *sf*.

Measure 18: The section begins with a dynamic *sf*.

Measure 19: The section begins with a dynamic *sf*.

Measure 20: The section begins with a dynamic *sf*.

Measure 21: The section begins with a dynamic *sf*.

Measure 22: The section begins with a dynamic *sf*.

Measure 23: The section begins with a dynamic *sf*.

Measure 24: The section begins with a dynamic *sf*.

Measure 25: The section begins with a dynamic *sf*.

Measure 26: The section begins with a dynamic *sf*.

Measure 27: The section begins with a dynamic *sf*.

Measure 28: The section begins with a dynamic *sf*.

Measure 29: The section begins with a dynamic *sf*.

Measure 30: The section begins with a dynamic *sf*.

Measure 31: The section begins with a dynamic *sf*.

Measure 32: The section begins with a dynamic *sf*.

Measure 33: The section begins with a dynamic *sf*.

Measure 34: The section begins with a dynamic *sf*.

Measure 35: The section begins with a dynamic *sf*.

Measure 36: The section begins with a dynamic *sf*.

Measure 37: The section begins with a dynamic *sf*.

Measure 38: The section begins with a dynamic *sf*.

Measure 39: The section begins with a dynamic *sf*.

Measure 40: The section begins with a dynamic *sf*.

Measure 41: The section begins with a dynamic *sf*.

Measure 42: The section begins with a dynamic *sf*.

Measure 43: The section begins with a dynamic *sf*.

Measure 44: The section begins with a dynamic *sf*.

Measure 45: The section begins with a dynamic *sf*.

Measure 46: The section begins with a dynamic *sf*.

Measure 47: The section begins with a dynamic *sf*.

Measure 48: The section begins with a dynamic *sf*.

Measure 49: The section begins with a dynamic *sf*.

Measure 50: The section begins with a dynamic *sf*.

Measure 51: The section begins with a dynamic *sf*.

Measure 52: The section begins with a dynamic *sf*.

Measure 53: The section begins with a dynamic *sf*.

Measure 54: The section begins with a dynamic *sf*.

Measure 55: The section begins with a dynamic *sf*.

Measure 56: The section begins with a dynamic *sf*.

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Measure 58: The section begins with a dynamic *sf*.

Measure 59: The section begins with a dynamic *sf*.

Measure 60: The section begins with a dynamic *sf*.

Measure 61: The section begins with a dynamic *sf*.

Measure 62: The section begins with a dynamic *sf*.

Measure 63: The section begins with a dynamic *sf*.

Measure 64: The section begins with a dynamic *sf*.

Measure 65: The section begins with a dynamic *sf*.

Measure 66: The section begins with a dynamic *sf*.

Measure 67: The section begins with a dynamic *sf*.

Measure 68: The section begins with a dynamic *sf*.

Measure 69: The section begins with a dynamic *sf*.

Measure 70: The section begins with a dynamic *sf*.

Measure 71: The section begins with a dynamic *sf*.

Measure 72: The section begins with a dynamic *sf*.

Measure 73: The section begins with a dynamic *sf*.

Measure 74: The section begins with a dynamic *sf*.

Measure 75: The section begins with a dynamic *sf*.

Measure 76: The section begins with a dynamic *sf*.

Measure 77: The section begins with a dynamic *sf*.

Measure 78: The section begins with a dynamic *sf*.

Measure 79: The section begins with a dynamic *sf*.

Measure 80: The section begins with a dynamic *sf*.

Measure 81: The section begins with a dynamic *sf*.

Measure 82: The section begins with a dynamic *sf*.

Measure 83: The section begins with a dynamic *sf*.

Measure 84: The section begins with a dynamic *sf*.

Measure 85: The section begins with a dynamic *sf*.

Measure 86: The section begins with a dynamic *sf*.

Measure 87: The section begins with a dynamic *sf*.

Measure 88: The section begins with a dynamic *sf*.

Measure 89: The section begins with a dynamic *sf*.

Measure 90: The section begins with a dynamic *sf*.

Tromba I.

2 3 6 ff

1 p

f sf

F ff fz fz ff

G p

33 H 11 Clar.I Tempo primo.

5 p

6 p

K ff

pp p f Animato assai.

sf p sf sf ff sf

fz ff

L 7 28 Clar.III Clar.III Presto.

rall.

con tutta forza

sf

Tromba I.

II.
Noël.

in Si^b.
Andante con tenerezza.

28 A 21 B 16 Poco animando 16 C 13 Viol. I *f* *p*

D *f sostenuto* E *ff* 19

dim. *p* *f cresc. molto*

III

Hobgoblin.

Scherzo Capriccioso.

in Si^b.
Allegro vivace.

25 1 15 2 6 17 4

f *f* *mf* *s*
sf *sf* *sf* *sf*

ff *sf* *sf* *sf*

p *p* *sf* *f* *sf*

Chadwick — Symphonic Sketches

4

Tromba I.

Sheet music for piano, page 5, measures 5-17. The music is in common time and consists of two staves. Measure 5 starts with a dynamic *mf*. Measure 6 begins with a measure rest followed by a dotted half note. Measure 7 starts with a dynamic *f* and ends with a dynamic *dim.*. Measure 8 starts with a dynamic *sf*. Measures 9-10 are a repeat of measures 6-7. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *f*. Measure 13 starts with a dynamic *sf*. Measures 14-15 are a repeat of measures 6-7. Measure 16 starts with a dynamic *ff*. Measure 17 starts with a dynamic *sf*. Measure 18 starts with a dynamic *pp*. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *f*. Measure 21 starts with a dynamic *sf*. Measure 22 starts with a dynamic *sf*. Measure 23 starts with a dynamic *p*. Measure 24 starts with a dynamic *p*. Measure 25 starts with a dynamic *p*. Measure 26 starts with a dynamic *p*. Measure 27 starts with a dynamic *sf*. Measure 28 starts with a dynamic *f*. Measure 29 starts with a dynamic *sf*. Measure 30 starts with a dynamic *ff*.

Tromba I.

13

cresc.

Animato assai.

con tutta forza

ten.

sf

sff

f

sf

ff

cresc.

sf assai con fuoco

G.P.

G.P.

sf

ff

sf

sf

Tromba I.

IV.

A Vagrom Ballad.

in Si^b.
Moderato. Alla Burla.

a tempo

con sordini

rall.

Animato.

A senza sord. Più mosso. 2 1 4 1

f f. pp

Tempo I.

acceler.

pp p

B Animato.

sf

L'istesso tempo. (animato)

6 f sf

C 1 sf ff

D Animando sempre più. 4 3 p cresc.

E 1 f sf f

Tromba I.

Tromba I.

1 3 1 1 *rall.* F *Tempo I. (come prima)*.
 1 1 1 1 *rall.* G 4
 3 3 3 3 *rall.* ff
 H Lento misterioso. Cadenza Clar. basso K in La.
 20 22 Clar. basso Molto vivace.
 2 2 pp 2 pp
 1 cresc.
 più mosso 3
 f p
 L 6 ff p
 Prestissimo.
 ff 1
 sf
 1 1 3
 sf

1

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Tromba II.

in La.

Allegro molto vivace.

I.

Jubilee.

ff *sf*

sf *sf* *sf*

sf

ff

A 22 *p* *p* 5 B 36 C 11 Clar. I.

a tempo primo 3 *p*

mf 1 *più f*

f D *fp* *sf*

sf *sf* *f sempre* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* E 4 *ff*

Tromba II.

2

mf

p

f *sf*

F *ff*

fz *fz* *ff* *sf*

G *p* *p* *33* *H* *11*

Clar.I. *Tempo primo.*

#p *p* *6* *4* *p*

5 *K*

pp *p* *f* *ff*

sf *p* *sf* *sf* *sf*

ff *sf* *fz* *rall.* *ff* *L* *Lento espressivo.*

ff

Assai tranquillo. *Clar.II.* *I.* *Presto.*

ff

28 *pp* *ff*

Tromba II.

1

con tutta forza

sf

II.
Noël.

in Si^b. A Andante con tenerezza. B 16 Poco animando. C 13

Viol. I.

3 28 21 16 16 *f cresc.*

f

D *f sostenuto* 3 E *ff cresc. molto* 19 *ff*

dim.

III.
Hobgoblin.

in Si^b. Scherzo Capriccioso.

Allegro vivace. 1 15 2 6 4

25 *f* 14 *f* 4 3 *p*

f 2 *p* 1 *mf* *sf* 1

5 2 *sf* 3 *sf* *ff* 3

4 3 *p* 5 *p* 10

f

Chadwick — Symphonic Sketches

Tromba II.

Tromba II.

13

Animato assai.

con tutta forza

ten.

sff

f

sff

ff

p

cresc.

17 assai con fuoco

G.P.

sf

ff

sf

Tromba II.

IV.

in Si^b

Moderato. Alla Burla.

A Vagrom Ballad.

Moderato. Alla Buria.

Tromba II.

3 4

rall. F Tempo I. (come prima)

1 G 4 H

Lento misterioso. Cadenza

K in La.
Molto vivace.

cresc.

pì mosso.

6

Prestissimo.

1 1 3